It’s that time of year again. The nights get cooler. The sky turns a crystal blue. And the crisp fall air wisps through the willows at City Cemetery. This must mean one thing. It’s the time when the cemetery comes alive with stories and characters from Nashville’s rich past. That’s right. The annual Living History Tour put on by the Nashville City Cemetery Association is just around the corner. This year’s event will be held on Saturday, October 18, from 2:00 p.m. to 5:00 p.m. The tour is not to be missed, as we partner with The Hermitage to highlight arguably the most famous Nashvillian of all time, Andrew Jackson. This year’s theme will be Andrew Jackson’s Friends and a Few Foes. It will highlight people buried at City Cemetery who shared their lives with Andrew Jackson and his wife, Rachel. As an added bonus, the tour will also commemorate the 200th anniversary of the Battle of New Orleans. Many were veterans from the Creek War and the Battle of New Orleans. Governor William Carroll will tell of his service as the Major General of the West Tennessee Militia. Three doctors from Nashville, Dr. William Lawrence, Dr. John Shelby, and Dr. Samuel Hogg, all served as surgeons during the war. Dr. Shelby even lost an eye during battle. One of the most compelling portrayals this year will feature Major Jeffrey Lockalier. Major Lockalier was an African American soldier who fought with Jackson. This soldier served under Jackson’s command in almost every military engagement of the war, from Horseshoe Bend to New Orleans. At his death, Jackson visited his old friend’s bedside, and the Nashville newspapers wrote stirring tributes to him. Of course, there were plenty of people who found themselves... (continued on page 4)
With Thanks

Through the years, the Nashville City Cemetery has developed into more than a final resting place. It has become an outstanding outdoor museum. The history of our city can be told through remembering and sharing the stories of the individuals interred there. These Nashville citizens came from many differing social, economic, religious, and racial backgrounds, but each, perhaps all, helped lay the foundation for building the great and thriving city that is Nashville today.

The preservation of the cemetery has been accomplished by a variety of individuals and groups coming together to ensure that these grounds as well as the tales of the residents continue to be a focal point in the telling of the Nashville story.

When learning good manners, children are taught to say please and thank you. Organizations should also practice their manners. On behalf of the Board of the Nashville City Cemetery Association (NCCA), I want to share our appreciation for the work and kindness of several groups.

We extend specific thanks to Mayor Karl Dean and the Metropolitan Council and their predecessors for their financial support, the Board of Parks and Recreation for the physical care of the property, the Metropolitan Historical Commission for the day-to-day administration of the site, and finally to my NCCA colleagues, both present and past, for raising funds for the restoration and maintenance of the property and researching and developing the history of the individuals buried there.

I encourage you, as an association member or friend of the Cemetery, to visit this sacred place at Fourth Avenue and Oak Street soon. I think you will be impressed by the beauty and serenity of the grounds. If you listen carefully and have a good imagination, you might just hear the current residents giving you a word of welcome, and perhaps they will share a story with you of their life in Nashville.

Bill McKee
President

NASHVILLE CITY CEMETERY MEMORIAL DAY DASH

The Nashville City Cemetery Association kicked off summer with a bang! That’s right—it was the musket fire start of the always-popular Memorial Day Dash 5k. In what has become an annual Nashville tradition, this year’s Dash was another great success. Runners of all ages from 6 to 84 met at Greer Stadium to run the 3.1 mile course through the outfield at Greer Stadium, up the hill of Fort Negley and around the bend to the Nashville City Cemetery. This year’s overall winner was Michael Peters of Nashville. Michael finished the course in a blistering 16:11. That’s a 5:13 minute pace! Congratulations, Michael. NCCA Board Member Clay Bailey represented our membership well by placing 9th overall and 2nd in his age division. Way to go, Clay. A special thanks goes to the Sons of American Revolution reenactors for once again starting our race with a musket volley.

As always, we would like to thank our partners, the Nashville Striders, for their assistance and support, and the Nashville Sounds for the use of their stadium.

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The Nashville City Cemetery Association is a not-for-profit organization founded to preserve the history and memory of those who are laid to rest there. Visit us at thenashvillecitycemetery.org.

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thenashvillecitycemetery.org
A Testament to Love and Character

June 9, 1824

Dr Sir: I have the pleasure to inform you, that Captain Armstrong and his lady is now, with me, and I had the pleasure of seeing them united in the holy bonds of matrimony, believe me when I say to you, that I had no agency in, or knowledge of the intended union before yesterday. The merits of Captain Armstrong, entitled him to my friendship, the respect I had for you and your family and the merits of your daughter entitled, her to every attention and respect Mrs. Jackson and myself could pay her; they are a happy couple worthy of each other. I bear with regret, that this union did not meet with your approbation. I have been acquainted with Captain Armstrong since his childhood, so have you! Is there a blemish in his character? both you and I can answer this in the negative!!! he is honest, he is brave, he is enterprising, he is Esteemed by every person who knows him. He is worthy of the Esteem of all and without a cent of property he is worthy of any lady, of any grade, of any family of any fortune!…

…It cannot be possible, that the want of property, was the ground work of your objections! If it was, permit me barely to bring to your view that he possesses character, and the good will of all who know him, he possesses enterprise and will make a fortune, whilst many who possess fortune by descent will spend it, and make their family wretched. The prudence and enterprise of Captain Armstrong is a sure pledge for the welfare and happiness of your daughter. They are now married, whatever may be the grounds of your objection, can have no avail, the happiness therefore of your daughter your family, (and if I can properly Judge of parental feelings) your own happiness depends upon your smiles and forgiveness….in fine the Knot is tied, the paths of life are rugged at best, and it is certainly the duty of parents, who are capable of reasoning, to throw as few thorns in the path of life of their children as possible….Be good enough to present my respects and that of Mrs. Jackson to Mrs. Nichol, and assure her until her daughter meets with a full forgiveness from her, she will find in Mrs. Jackson the tender care of a mother, and both will find in me the tender care of a father.…

S o begins the letter written by Andrew Jackson to Josiah Nichol announcing the previous day’s elopement of Margaret Dysart Nichol, the sixteen-year-old daughter of Josiah and his wife, Eleanor Ryburn Nichol, and Captain Robert Armstrong at the Hermitage. Six months earlier, on January 24, 1814, the 22-year old groom had earned Jackson’s high regard during the Creek War battle at Etowah Creek, when the artillery captain successfully rallied his men and saved the day, even as he fell, seriously wounded.

Robert Armstrong was born in Abington, Virginia, in 1792, the son of Col. James “Trooper” Armstrong and Susan Wells Armstrong. “Trooper” Armstrong was an Ulster Scot from Londonderry who served in the Enniskillen Dragoons prior to his immigration to America and relocation to Knox County, Tennessee. Margaret Nichol’s father, Josiah, also an Ulster Scot, emigrated from County Donegal in Ireland. Margaret, the eldest child in the Nichol family, was born in Washington County, Virginia in 1798. The family resided a few years in Knox County, where Josiah served as a Justice of the Peace in 1802, the same year he opened a store in Maryville with his brother. It was at this time his association with Andrew Jackson began. The Nichol family moved to Nashville in 1805, where Josiah eventually enjoyed great success in business and banking, and performed his duties as Jackson’s personal banker and business agent.

The young couple eventually reconciled with Margaret’s parents, though the immediate effectiveness of Jackson’s entreaty is not known. They enjoyed several years in Nashville in the midst of their large number of children. Through Jackson’s efforts, Robert became postmaster for Nashville in 1829, a position he held for sixteen years. The following year his father—in-law, Josiah, was appointed president of the Nashville branch of the Bank of the United States.

Tragedy struck the family during the cholera epidemic in late spring of 1833. Susan Wells Armstrong was in town visiting family members, including son Robert and his brother William, who was mayor of Nashville. She died of cholera on May 29. Josiah Nichol followed her in death two days later on May 31, surely a difficult time for the couple. Sadly for Robert, the worst blow was yet to come. He lost his wife Margaret thirteen months later on June 29, 1834, during another cholera outbreak. She was thirty-six.

Robert Armstrong never remarried, but continued on with a productive life, concerning himself closely with political and with Jackson’s interests. He was made brigadier general of the Tennessee Mounted Volunteers and led his men against the Seminoles in 1836. The following year he campaigned for governor of Tennessee, unsuccessfully representing Jackson’s party interests against Jackson foe Gov. Newton Cannon. Upon the election of James K. Polk in 1845, Armstrong was offered his pick of offices or assignments, and chose the position of U.S. Consul in Liverpool, England, at that time an important center of international commerce and shipping, which he held until 1849. By 1851, he was living in Washington City as owner of the Democratic newspaper, the Washington Union. He also served as printer for the U.S. House of Representatives. General Robert Armstrong died in Washington on February 23, 1854. The following year his remains were returned to Nashville for final burial beside his beloved Margaret, with a ceremony planned and conducted by Nashville’s civic leaders.

The New York Times stated of Armstrong on February 24, 1854: “Few men enjoyed so long and constantly, and so nearly, the confidence of Gen. Jackson, as this gentleman. “...
TOUR (continued from page 1) on the wrong side of Jackson—the most famous of these being Charles Dickinson. Young Mr. Dickinson, who was tragically killed in a duel with Jackson, will provide his side of the story.

Last, because Jackson was often away from home, Rachel sought comfort in a close-knit group of family and friends in Nashville. Several of Rachel’s friends will also be highlighted including one she greatly cherished, Mrs. Eliza Kingsley. Mrs. Kingsley attended church with Rachel and frequently corresponded with her. Other portrayals of note this year will be Ephraim Foster, politician and Creek War veteran, Robert Armstrong, war hero and prominent citizen, and Reverend William Hume, who gave the eulogy at Rachel’s funeral.

One of the best parts of this year’s event is collaborating with The Hermitage: Home of President Andrew Jackson. With such long and storied histories, it is only fitting that the City Cemetery and The Hermitage come together on such an event. “We are excited to partner with the Nashville City Cemetery Association on the Andrew Jackson’s Friends and A Few Foes at City Cemetery tour,” says Howard J. Kittell, president and CEO of The Hermitage: Home of President Andrew Jackson. “Our principal focus at The Hermitage is Andrew Jackson, his life, his family, and the enslaved community at The Hermitage. However, Jackson existed in a much larger social and political network that enabled him to rise to prominence. This tour will help to put Jackson in the context of friends and enemies and give us a more fleshed-out image of him and the Nashville of his time.”

Join us on Saturday, October 18, from 2:00 p.m. to 5:00 p.m. Parking is free at Greer Stadium and shuttles are provided. Tours will last one hour and begin every ten minutes. Tickets are $5 for individuals and $10 for families.

Experience the human side of Andrew Jackson’s Nashville as we celebrate the lives of those who shared their lives with the General and First Lady. Also hear stories of the War of 1812 as we recognize those veterans of the Battle of New Orleans buried at City Cemetery. This is certainly a Living History Tour you don’t want to miss.

NCCA 2014–2015 Calendar

Free tours of the cemetery begin at 10:00 a.m. on the same Saturday each month as Volunteer Work Days. Most tours last about 45 minutes. In case of unfavorable weather (i.e., tornado, hail, drenching rain, or piles of snow), a canceled tour will take place the following Saturday. All public events are held at the cemetery unless otherwise indicated. The Nashville City Cemetery is open to visitors every day from 9:00 a.m. to 5:00 p.m.

2014

Saturday, October 11 Volunteer Work Day* 9:00–11:00 a.m.
Saturday, October 18 ANNUAL LIVING HISTORY TOUR 2:00–5:00 p.m.
Our most popular cemetery event! See costumed reenactors bring Nashville history to life. New characters and stories every year!
ADULTS $5 – FAMILIES $10
Tuesday, October 28 NCCA Board Meeting, 5:30 p.m., Sunnyside
Tuesday, November 18 NCCA Board Meeting (3rd Tuesday), 5:30 p.m., Sunnyside
Tuesday, December 9 NCCA ANNUAL MEETING AT TWO RIVERS
All members will receive invitations listing time, address, and directions.

2015

Saturday, January 17 NCCA Board Retreat, 9:00 a.m. to noon, Sunnyside
Tuesday, February 24 NCCA Board Meeting, 5:30 p.m., Sunnyside
Tuesday, March 24 NCCA Board Meeting, 5:30 p.m., Sunnyside
Saturday, April 11 Volunteer Work Day,* 9:00–11:00 a.m.
Tuesday, April 28 NCCA Board Meeting, 5:30 p.m., Sunnyside
Saturday, May 9 Volunteer Work Day,* 9:00–11:00 a.m.
Tuesday, May 19 NCCA Board Meeting (3rd Tuesday), 5:30 p.m., Sunnyside
Monday, May 25 MEMORIAL DAY DASH 8:00 a.m., Greer Stadium
Watch for details in the Spring Newsletter!
*Note: To volunteer for work days, please sign up on the Hands On Nashville website: hon.org

HAVE YOU SEEN OUR WEB PAGE LATELY?

Read about the 190-year history of City Cemetery in early NEWS ARTICLES, OBITUARIES, and other records. Access our newsletter archives. Link to the interment list at Nashville Public Library. Discover maps, tombstone inscriptions, and African American history links. See PHOTOS of our events. Order books, follow useful links, and join & support the NCCA.

Visit the NASHVILLE CITY CEMETERY ASSOCIATION page on Facebook.

thenashvillecitycemetery.org
MARY HALBERT LEWIS
Mary Halbert was born on April 2, 1852, the daughter of John B. and Catherine Bostick Halbert. Catherine’s parents were Hardin and Margaret Litton Bostick. The Bostick house on Charlotte Pike is pictured in Jim Hoobler’s Two Cities Under the Gun as it appeared during the Civil War. Mary married E. H. Lewis. The U.S. Census reported that Catherine and Mary, both widows, shared a home in 1900 in Nashville and in 1910 in Grundy County, Tennessee. Catherine died in 1916, and Mary, a resident of Washington, D.C., died while in Nashville on January 6, 1931. Both were buried on the Bostick Litton lot at City Cemetery. During the 2005 survey at City Cemetery, no tombstone was located for Mary H. Lewis. We appreciate the interest of Lisa Lewis, in a Replacement Tombstone for her great-great-grandmother, Mary Halbert Lewis.

CAPTAIN SHARP DELANY BALDWIN
Sharp Delany Baldwin was born on February 8, 1793, in Philadelphia, Pa. He was named after his grandfather, Colonel Sharp Delany, a Revolutionary War officer and the first Customs Officer for the Port of Philadelphia. His father died when he was an infant, and his mother died when he was only seven. He was raised by relatives. As a teenager, he made his way to Cincinnati. His first job was supplying fresh water to riverboats. He moved to Eddyville, Kentucky, in the 1820s. Sharp married Mary B. Prince, and they had three children. In 1850, following the death of his wife, he moved to Nashville. Captain Baldwin was in the river trade, transporting passengers between Nashville and New Orleans, for nearly 30 years. On June 27, 1851, Captain Baldwin died of cholera at the home of his friend Captain Jesse Johnson. He was buried at City Cemetery on the lot owned by another friend, steamboat captain Joseph Miller. Thanks to Scott Campbell for providing a history on Sharp Baldwin, his great-great-great grandfather, and for being interested in a Replacement Tombstone.

LT. JOSEPH POLLARD
Joseph Pollard, son of Charles T. Pollard, was born in Montgomery, Alabama. Joseph enlisted on March 7, 1862, as a 2nd Lieutenant in Captain Semple’s Company Light Artillery, CSA. At the Battle of Murfreesboro, on January 2, 1863, among the wounded was Joseph Pollard who fought most bravely and only yielded when his leg and arm were both broken by musket fire.” During the withdrawal of Confederate forces, Lt. Pollard was left with the severely wounded in hospital and taken prisoner. He was transported to Nashville and died on January 5, 1863. He was buried in the Woods family lot at City Cemetery. During 2013, Fred Zahn, Metro Historical Commission, probed the area of his original tombstone location, as identified on the 1908 Survey Plat, and discovered the broken pieces of Pollard’s tombstone underground. When repaired, the tombstone inscription could easily be read “Lt. Joseph Pollard.” His tombstone has been re-set on this gravesite. Thanks to Stewart Cruickshank, Sarah Armistead and Reed Working for the history of Joseph’s family and his military service.

A TESTAMENT (continued from page 3)
His personal influence over the Old Hero was almost unbounded, and unlike the mere parasites who followed his fortunes for the advancement they promised, it may be said, in just praise of his memory, that he never abused it to selfish or wicked ends. The intimacy was first of the camp, and subsequently of the hearthstone. The respect entirely mutual. The political promotion to which this enviable position at the Hermitage might have raised General Armstrong was uniformly declined. The Post Office at Nashville was bestowed on him in 1829, and was accepted as the means of support to a large family.

He made an efficient officer, popular with all parties, and so generally and highly regarded by his Whig neighbors, that on the incoming of General Harrison’s Administration in 1841, they not only refused to petition for his removal, but interposed an influence in Washington to prevent it.”

Andrew Jackson died in 1845, during Armstrong’s stay in Liverpool, and left a final expression of his esteem for his close friend and confidant through his last will and testament.

As a memento of my high regard for Gen’l. Robert Armstrong as a gentleman, patriot, and soldier, as well as for his meritorious military services under my command during the late British and Indian war, and remembering the gallant bearing of him and his gallant little band at Enochochsco creek, when, falling desperately wounded, he called out — “My brave fellows, some may fall, but save the cannon” — as a memento of all these things, I give and bequeath to him my case of pistols and sword worn by me throughout my military career, well satisfied that in his hands they will never be disgraced — that they will never be used or drawn without occasion, nor sheathed but with honour.
JOIN OR RENEW YOUR NCCA MEMBERSHIP TODAY!

Your membership is extremely valuable to us. It helps support our efforts to repair, restore, and preserve the Nashville City Cemetery. It also allows us to offer the Living History Tour each fall, along with other cemetery tours throughout the year, and to sponsor the popular Memorial Day Dash, now designated as a Nashville Striders Grand Prix Race. Members receive the newsletter and are invited to special events. Please provide e-mail address below.

NCCA Membership Levels (circle one):

Individual (Donor): $20  Family (Donor): $35  Donor: $20–$49  Other ____________
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Join  Renew  I would like information about: tax letters _____; volunteer opportunities _____.

If applicable, please list the names of your ancestors buried at City Cemetery: __________________________

________________________________________________________________________________________

Name ____________________________________________________________________________________

Address __________________________________________________________________________________

City ________________________________ State ________ Zip Code ____________________________

Telephone ( _____ )__________________________ E-mail ________________________________

Please complete this form and mail to NCCA, P.O. Box 150733, Nashville, TN 37215-0733

You can also apply on our website: thenashvillecitycemetery.org