About Belmont Mansion

A National Historic Site since 1971, Belmont Mansion is the historic home of Adelicia and Joseph Acklen. Built in 1853, the Italianate villa was the Acklens' summer estate and is the largest historic house museum in the state of Tennessee. Belmont Mansion is a must-see for anyone interested in Tennessee history, women's history, the Civil War, architecture, art, and decorative arts.

For more information about the enslaved population and estate employees, please visit www.belmontmansion.com/slavery

About Nashville City Cemetery

The City Cemetery is the oldest continuously operated public cemetery in Nashville. On March 9, 1820, the Mayor of Nashville and the Aldermen purchased from Richard Cross four acres of land located "on the plains, south of town, for its burying ground." The cemetery opened on January 1, 1822. Fourteen years later the cemetery had outgrown its original site and more acres were acquired. By 1850 the cemetery was the final resting place for over 11,000 people of every race, religion and economic status. Since the opening, there have been 20,000 interments in the City Cemetery. Over the years, there have been removals including the Civil War Federal soldiers to the National Cemetery, Gallatin Pike, C.S.A. soldiers to the Confederate Circle at Mt. Olivet, and the relocation of graves to new family lots in Mt. Olivet Cemetery after the Civil War.

Four of Nashville's founders, James and Charlotte Robertson & John and Ann Robertson Cockrill; American Revolutionary War soldiers Lipscomb Norvell, Joel Lewis, Anthony Foster; four Confederate generals: Felix Zollicoffer, Bushrod Johnson, Richard Ewell, and Samuel Read Anderson; the man who named the American flag "Old Glory," Captain William Driver; Union Navy Commodore Paul Shirley; a Tennessee Governor, William Carroll; 15 mayors of Nashville, and two of the original Fisk Jubilee Singers, Mabel Lewis Imes and Ella Sheppard Moore, also many slaves and free persons of color interred prior to the Civil War, are among those buried in the small and peaceful cemetery, The City Cemetery was listed in the National Register of Historic Places in 1972.

Dedication of the Headstones

London and Salley,
Formerly Enslaved
Residents of Nashville

2 May 2017 4.30 PM Nashville City Cemetery

Gospel Train

The Gospel train's comin' I hear it just at hand I hear the car wheel rumblin' And rollin' thro' the land

Get on board little children Get on board little children Get on board little children There's room for many more

I hear the train a-comin' She's comin' round the curve She's loosened all her steam and brakes And strainin' ev'ry nerve

The fare is cheap and all can go The rich and poor are there No second class aboard this train No difference in the fare

Order of Service

Song

Swing Low, Sweet Chariot

Andriana Haygood

Graduate Student—Belmont University

Remarks

James Hoobler

President—Nashville City

Cemetery Association

Remarks

Mark Brown

Executive Director—Belmont Mansion

Give Me Jesus

Song

Andriana Haygood

Graduate Student—Belmont University

Liturgy

The Reverend Richard C. Britton, Rector

St. Ann's Episcopal Church

Gospel Train

Dismissal Andriana Haygood

Graduate Student—Belmont University